

# CANVAS GIRL

## Kantor Voy

(From the 2003 Album HEADSWITCH)

Transcribed by Kaspar Torn

Words by Draconic  
Music by Kaspar Torn  
Arranged by Kantor Voy

Guitar I = Kaspar  
Guitar II = Kristian

### A Intro

$\text{♩} = 131$  Both guitars with chorus & delay

The first system of the Intro section consists of two guitar parts. The top part is for Gtr I, and the bottom part is for Gtr II. Both parts are in 4/4 time and feature a treble clef. The tempo is marked as  $\text{♩} = 131$ . The instruction "Both guitars with chorus & delay" is written above the first staff. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first staff shows a melodic line with a dotted quarter note, an eighth note, and a quarter note. The second staff shows a whole rest. The third staff shows a melodic line with a dotted quarter note, an eighth note, and a quarter note. The guitar tablature for Gtr I shows a 0-4-6 chord in the first measure, a whole rest in the second measure, and a 0-4-6 chord in the third measure. The guitar tablature for Gtr II shows a whole rest in the first measure, a 4-0-6 chord in the second measure, and a whole rest in the third measure. The instruction "let ring" is written above the tablature for both guitars.

The second system of the Intro section consists of two guitar parts. The top part is for Gtr I, and the bottom part is for Gtr II. Both parts are in 4/4 time and feature a treble clef. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first staff shows a whole rest. The second staff shows a melodic line with a dotted quarter note, an eighth note, and a quarter note. The third staff shows a whole rest. The guitar tablature for Gtr I shows a whole rest in the first measure, a 0-4-6 chord in the second measure, and a whole rest in the third measure. The guitar tablature for Gtr II shows a 7-0-6 chord in the first measure, a whole rest in the second measure, and a 5-0-6 chord in the third measure. The instruction "let ring" is written above the tablature for both guitars.





27

let ring-----|

T	0	0	12	5	0	0
A	0	11	11	8	2	2
B	4	9	9	11	0	0

let ring-----|

T	0	0	0	0	0	0
A	9	9	6	6	6	6
B	7	9	4	6	6	6

30

let ring-----|

T	0	4	0	4	7	0	7	5	7	7	5
A	2	4	4	4	6	6	6	6	6	6	6
B	0	2	4	4	6	6	6	6	6	6	6

let ring-----|

T	0	0	0	4	0	0	0	0	0	0	0
A	4	4	4	4	9	9	9	6	6	6	6
B	2	4	4	4	7	9	4	6	6	6	6

33

let ring-----|      let ring-----|

T	5	5	7	12	9	9	0	0
A	6	5	6	9	9	9	0	0
B	7	6	6	9	9	9	4	4

let ring-----|

T	0	0	0	0	0	0	0	0
A	2	2	2	4	4	4	9	9
B	0	2	2	2	4	4	7	9



47

*let ring*-----|

T 0 4 0 6 7 6 0 4 0 4 0 6 6 0 4 0 4 0 6 6 0 4 0 4 0 6 6 0 4

A 6 7 6 6 6 0 4 6 6 0 4 6 6 0 4 6 6 0 4 6 6 0 4 6 6 0 4

B 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

51

*let ring*-----|

T 0 4 0 6 6 6 0 4 0 4 0 6 7 6 0 4 0 4 0 6 7 6 0 4 0 4 0 6 7 6 0 4

A 6 6 6 0 4 6 7 6 0 4 6 7 6 0 4 6 7 6 0 4 6 7 6 0 4 6 7 6 0 4

B 4 4 4 4 4 4 4 4 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

55

*let ring*-----| *let ring*-----|

T 0 4 0 6 4 4 4 4 0 4 0 6 6 6 0 0 4 0 6 6 6 0 0 4 0 6 6 6 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.



**E** Chorus 1: "We're proud..." Both guitars with distortion

72

Gtrs I, II

P.M.----|

T	0	0	0	0	0	0	0
A	8	9	9	8	9	4	4
B	9	11	11	4	11	2	4

*sl.*

77

T							
A	2	4			7	7	7
B	0	2	x	x	5	5	5

x x x x

81

P.M.----|

T	0	0	0	0	0	0	0
A	8	9	9	8	9	4	4
B	9	11	11	4	11	2	4

*sl.*

86

T							
A	4	7			7	7	7
B	4	5	x	x	5	5	5

2

**F** Verse 2: "We just stop..."

90

Gtr I

P.M.-----|

T							
A							
B	4	4	4	4	4	4	4

Gtr I P.M.----| P.M.-----| P.M.----| P.M.-----|

T							
A	6	9	11	9	8	9	11
B	6	9	11	9	8	9	11

94

P.M.---| P.M.-----|

T					
A	2 1	4 2 1	2 4		
B	2 4 x 2	4 2 1 2 4 x	0 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

P.M.-----| P.M. ~~~~~ P.M.---| P.M.-----| P.M.---|

T					
A	9 8	11 9 8	9 11 9 8	7 9 11 9 8	11 7 9 11 9 8
B	9 11 6 9	11 9 11 6	9 11 9 8	7 9 11 9 8	11 7 9 11 9 8

100

P.M.-----| P.M.-----| P.M. P.M.-----|

T					
A		2 1	4 2 1	2 4	
B	0 0 0 0 0 0 0 0	2 4 0 2	4 2 1 2 4 0	0 2	4 4 4 4 4 4 4 4

P.M.-----| P.M.-----| P.M. ~~~~~ P.M.---|

T					
A	8 9	9 8 9 11 7 9	11 9 8 9 11 7	9 11	6 9 11 9 8 9
B	9 11 7 9 11	9 8 9 11 7 9	11 9 8 9 11 7	9 11	6 9 11 9 8 9

105

P.M.-----| P.M.---|

T					
A				2 1	4 2 1
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 1 2 4 x	4 2 1 2 4 x

P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.

T					
A	11 6 9 11 9 8	9 11 6 9 11 9	8 9 11 6 9 11	9 8 9 11 6 9	11 9 8 9 11 6
B	11 6 9 11 9 8	9 11 6 9 11 9	8 9 11 6 9 11	9 8 9 11 6 9	11 9 8 9 11 6





144

T  
A 5 2  
B 0 2

4 7 7 7 7 7 7 x x  
2 5 5 5 5 5 5 x x

**H** Outro

♩ = 124

149

Gtr I

T 4 (4) (4) (4) (4)  
A 6 (6) (6) (6) (6)  
B 6 (6) (6) (6) (6)

Gtr II

T 6 (6) (6) (6) (6)  
A 6 (6) (6) (6) (6)  
B 4 (4) (4) (4) (4)

154

Gtr I Guitar I with wah & distortion

T 6 5 5 5 5 4 4 4 4 3 3 3 3 7 7 7 6 6 6 6  
A 4 3 3 3 3 2 2 2 2 1 1 1 1 5 5 5 4 4 4 4  
B 4 3 3 3 3 2 2 2 2 1 1 1 1 5 5 5 4 4 4 4

sl. sl. sl. sl. sl. sl.

156

T 6 6 6 6 6 6 6 6 7 7 7 7 9 9 9 6 6 6 6  
A 4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 4 4 4 4  
B 4 4 4 4 4 4 4 4 5 5 5 5 7 7 7 4 4 4 4

sl. sl. sl. sl.

158

Both guitars with wah & distortion

T	6 5 5 5 5 4 4 4 4 3 3 3 3 7 7 7	9 8 9 11 6 9 11 9 8 9 11 6
A	6 5 5 5 5 4 4 4 4 3 3 3 3 7 7 7	9 8 9 11 6 9 11 9 8 9 11 6
B	4 3 3 3 3 2 2 2 2 1 1 1 1 5 5 5	4 4 4 4 4 4 4 4 5 5 5 5 4 4 4

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

Gtr II

T	6 5 5 5 5 4 4 4 4 3 3 3 3 7 7 7	6 6 6 6 6 6 6 6 7 7 7 7 6 6 6
A	6 5 5 5 5 4 4 4 4 3 3 3 3 7 7 7	6 6 6 6 6 6 6 6 7 7 7 7 6 6 6
B	4 3 3 3 3 2 2 2 2 1 1 1 1 5 5 5	4 4 4 4 4 4 4 4 5 5 5 5 4 4 4

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

160

T	9 8 9 11 6 9 11 9 8 9 11 6 9 11 8	9 8 9 11 6 9 11 9 8 9 11 6
A	9 8 9 11 6 9 11 9 8 9 11 6 9 11 8	9 8 9 11 6 9 11 9 8 9 11 6
B	9 8 9 11 6 9 11 9 8 9 11 6 9 11 8	9 8 9 11 6 9 11 9 8 9 11 6

T	6 6 6 6 6 6 6 6 7 7 7 7 9 9 9	6 6 6 6 6 6 6 6 7 7 7 7 6 6 6
A	6 6 6 6 6 6 6 6 7 7 7 7 9 9 9	6 6 6 6 6 6 6 6 7 7 7 7 6 6 6
B	4 4 4 4 4 4 4 4 5 5 5 5 7 7 7	4 4 4 4 4 4 4 4 5 5 5 5 4 4 4

*sl.* *sl.* *sl.* *sl.*

162

T	9 8 9 11 6 9 11 8 9 8 9 11 6 9 11 8	9 8 9 11 7 9 11 9 8 9 11 7
A	9 8 9 11 6 9 11 8 9 8 9 11 6 9 11 8	9 8 9 11 7 9 11 9 8 9 11 7
B	9 8 9 11 6 9 11 8 9 8 9 11 6 9 11 8	9 8 9 11 7 9 11 9 8 9 11 7

T	6 5 5 5 5 4 4 4 4 3 3 3 3 7 7 7	6 6 6 6 6 6 6 6 7 7 7 7 6 6 6
A	6 5 5 5 5 4 4 4 4 3 3 3 3 7 7 7	6 6 6 6 6 6 6 6 7 7 7 7 6 6 6
B	4 3 3 3 3 2 2 2 2 1 1 1 1 5 5 5	4 4 4 4 4 4 4 4 5 5 5 5 4 4 4

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*



170

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 12 10 10 8 11 9  
B 9 10 7 8 8 9 12 11 10 8 7 8 8 9 12 10 10 8 7 8

*sl.*

173

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 11 9 10 8 11 12 10 8 11 9  
B 8 9 12 11 10 7 8 8 9 12 10 9 10 7 8 8 9 12 11 10

*sl.* *sl.*

**I** Outro: "Lucky you're..."

176

T  
A  
B 5 4 3 4 6 5 4 5 7 6 5 5 4 3 4 6 5 4 5 5 6 7 6

178

T  
A  
B 5 4 3 4 6 5 4 5 7 6 5 5 4 3 4 6 5 4 5 5 6 7 6

180

Gtr I

T  
A  
B 3 2 1 2 4 3 2 3 5 4 3 3 2 1 2 4 3 2 3 3 4 5 4

Gtr II

T  
A  
B 5 4 3 4 6 5 4 5 7 6 5 5 4 3 4 6 5 4 5 5 6 7 6

182

T  
A  
B

3 2 1 2 4 3 2 3 5 4 3 | 7 6 5 6 8 7 6 7 14 13 12

T  
A  
B

5 4 3 4 6 5 4 5 7 6 5 | 8 7 6 7 7 6 5 6 6 5 4

184

T  
A  
B

13 13 13 13 | 14 14 14 14 | 15 15 15 15  
12 12 12 12 | 13 13 13 13 | 14 14 14 14  
16 16 16 16 | 11 11 11 11 | 12 12 12 12

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

10 8 7 8 | 11 9 8 9 | 12 10 9 10